## Focus Negation is Constituent Negation in Hungarian

There is a general agreement that pre-verbal negation (1a) in Hungarian is sentential negation, and the negative particle is in NegP (É. Kiss, 2002; Puskás, 2000; Surányi, 2002). The same is held for focus negation (1b), but here NegP c-commands a clause with focus (Szabolcsi, 1981; É. Kiss, 2002; Surányi, 2002). In contrast, this paper claims that focus negation is *syntactically* constituent negation, where the negative marker adjoins and modifies the focused constituent only. I also analyze focused VP negation (1c) as constituent negation, a structure that is barely discussed in the literature. I show a sketch of my proposed structure for all three word orders in (1).

] [<sub>IP</sub> el a Hamletet (1) a. [TopP Mari [NegP nem [Neg olvasta ]]]. NEG read.PST.3SG PRT the Hamlet.ACC Mary.NOM 'Mary didn't read Hamlet.' b. [TodP Mari [FocusP [nem] [NP a "HAMLETET]] [Focus olvasta ] [<sub>IP</sub> el ]]. the HAMLET.ACC NEG read.PST.3SG Mary PRT 'It was not Hamlet that Mary read.' c. [TopP Mari [FocusP [nem] [VP "EL olvasta ]] [<sub>IP</sub> a Hamletet 11. PRT read.PST.3SG NEG the Hamlet.ACC Mary 'Mary did not READ Hamlet.' I furthermore propose that constituent negation and sentential nega-(2)  $\neg X \begin{cases} \neg X, & \text{if } X \text{ is a truth value} \\ \lambda Y. \neg X(Y), & \text{if } X \text{ is a function} \\ \lambda Y. \neg Y(X). & \text{if } X \text{ is an argument} \end{cases}$ tion are the same *semantically*. An interpretation of negation as an

operator that selects for flexible types, taken from Toosarvandani (2013), makes this possible (2). I added the case where negation modifies an argument instead of a function.

I adopt Toosarvandani's (2013) views that clauses with sentential negation (3a) are coordinated with other clauses, but negated constituents can be coordinated with other subclausal constituents (for example DP, in 3b)). The first conjunct in adversative coordination then always has to be a full clause with sentential negation (3a and 3c), but this is not required for constituent negation (3b). If focus negation was similar to sentential negation, where NegP c-commands a focus-containing clause, a contrast between (3b) and (3c) would be unexpected.

- (3) [CP Nem olvastam el a Hamletet], hanem [CP meg néztem a Hamletet]. a. NEG read.1SG PRT the Hamlet.ACC, but PRT saw 'I didn't read Hamlet, but I saw it.' [FocusP [DP Nem a "HAMLETET], hanem [DP az "OTHELLÓT] [Focus' olvastam el]. b.
  - NEG the "HAMLET.ACC, but the "OTHELLO.ACC read.1SG PRT 'I read not HAMLET, but OTHELLO.'
  - \* Nem olvastam el, hanem meg néztem a Hamletet. C. NEG read.1SG PRT. but PRT saw the Hamlet.ACC 'I didn't read Hamlet, but I saw it.'

I discuss two counterarguments to my proposal: semantic contrast (Szabolcsi, 1981) and NPI licensing (Surányi, 2002; Kenesei, 2009); both of which indicate that the negative particle in focus negation has scope beyond the focus. (4), taken from Szabolcsi (1981), shows that a clause with focus negation can be contrasted with another clause, not only the focused constituent. As for NPI licensing, a fact is that both sentential negation (5a) and focus negation (5b) can license NPIs pre-negation.

However, assuming that the semantic interpretation of constituent negation is the same as sentential negation gives an explanation to both of these problems: a clause containing constituent negation can be contrasted the same way as a clause containing sentential negation. This same explanation also works for NPI-licensing, assuming that pre-negative NPI-licensing has only semantic conditions, following Giannakidou's (2000) claim that those NPIs are universal quantifiers that select for a clause containing negation.

(4)Nem Máriát veri Péter, hanem az ajtó NEG Maria.ACC beat Peter, but the door csapódott be. shut PRT

'Peter doesn't beat Maria, the door got shot.'

- (5) Senki nem olvasta el a Hamletet. a. nobody NEG read PRT the Hamlet.ACC 'Nobody read Hamlet.'
  - Senki nem a "HAMLETET olvasta b. nobody NEG the HAMLET.ACC read el. PRT

'Nobdy read HAMLET.'

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